

EcoTok: Analysing the climate conversation on Tik Tok

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Analysing the breadth of climate related content across TikTok in the last five years

This project set out to analyse the breadth of climate related content across english language TikTok for the last five years in order to:

Create a narrative 'map' of the climate change conversation

Identify the most influential users publishing climate content

Quantify which types of climate content receive the highest levels of engagement

Explore the potential of artificial intelligence (specifically GPT-4) to analyse large amounts of social media data



**Figures** 

# 62,000 videos

Our investigation analysed more than 62,000 videos

# 6.5 B plays

These videos had a total of over 6.5 billion plays

## 1B calls to action

Videos we tagged as 'calls to action' on climate change had over 1 billion plays on TikTok

## 14 million contests

We conducted 14 million contests between 5300 TikTok users to identify 'Climate Superusers'



**Findings** 1/6 2/6 3/6 The category with the Conversely, content tagged in our Videos tagged in our 'climate second-most plays on average are climate change activist categories change skepticism' category are, videos categorised as containing (e.g. criticising corporations, on average, the most shared (175 'misleading climate information' advocating petitions) receive, on times per video) average, very low levels of views (these videos could be from either side of the climate debate). despite having highest engagement statistics. 4/6 5/6 6/6

We found that a small number of

top users have an outsized impact

on climate content across the

platform.

We found that amongst these

users, videos promoting

eco-friendly products are

overrepresented.



Our work finds unusual patterns

content. There is a suggestion of

bias or manipulation. This is not

of engagement around some

confirmed and would require

further investigation.

Lessons for Climate Communicators	Political content underperforms	The relative underperformance of political content, despite high engagement rates, suggests a different approach is needed to reach a wider audience
	Identifying Influence	Total plays in not an especially helpful way of identifying users with the potential to influence
	Finding Partners	This report identifies a number of TikTok users who produce content with impressive rates of engagement and could be useful influencing partners for campaigns
	If in doubt, go cute	If you want to create viral TikTok content, use footage of cute animals to make your point
	Hold your fire	Content criticising people, including politicians, underperforms





Our original sample of over 62,000 Tik Tok videos was built by snowballing hashtags. We start with #climatechange and capture the most frequent co-occurring hashtags until we have a sample built from 41 climate related hashtags.

TikTok limitations

Refinement

Classification

Everytime we search for a new hashtag we find new videos with previously added hashtags. This reveals the limits of Tik Tok's search function and the value of our snowballing approach.

Our GPT-4 classification system is tested against a sample of 100 videos. We remove videos with less than two climate-change related hashtags as our tests find a substantial number of videos re 'piggybacking' on climate hashtags.

We use a hybrid human-AI method to co-create a three-tiered classification system with GPT-4. We start with an initial level-1 template, to which GPT-4 adds level-1 and level-2 categories, and fleshes-out the third level.

We are confident that the 62,000 video sample represents a near-exhaustive all-time library of content on Tik Tok which refers to climate change by containing English language words.

We also trim the sample to English language videos. Tests on a subsample of the new trimmed sample of c25K find it to be correct or near-correct 85% of the time. The three-tiered classification systems generated are too exhaustive to work with effectively. However they (see e.g) do reveal interesting insight into the breadth of the climate conversation on TikTok.

We then generate a final working sample of 10K videos which is weighted by views to replicate the viewing-experience of average platform users.

We prune the three-tiered classification system to generate the final working two-level classification system.



# Classification System (co-created with GPT-4)

Level	One	Level Two
<b>₽</b> (-	Call to Action	Urgent Appeals
		Highlighting the Need for Systemic Change
		Petitions
<b>&amp;</b> !	Negative Consequences	Environmental Disasters
		Effects on Wildlife
		Climate Crisis Implications
	Ways We Can All Help	Promotion of Personal Contributions
		Promotion of Eco-Friendly Products
<u>F</u> a	Discussions of Evidence Around Climate Change	Awareness and Education
		Climate Change Skepticism
		Misleading Climate Claims
@	Evoking Emotion	Cute Animals
~		Personal Testimonies
		Gripping Imagery
<b>(1)</b>	Calling Out People	Corporate Responsibility
F		Criticising Individuals
	Entertainment around Climate Change	Gaming Related Content
•		Humorous Approaches to Climate Awareness
		Music with Climate Message
	Unique Perspectives	Cultural Connections
-00		
	Mental Health	Discussion and Tips



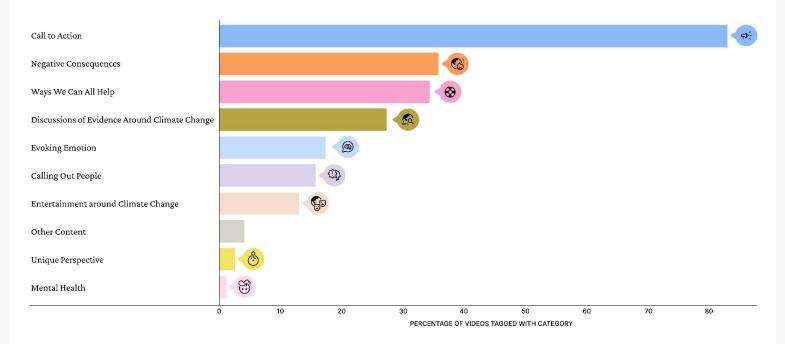


An exploration of the emerging narratives around Climate Change on TikTok

#### Level one

We instruct GPT-4 to summarise and classify all 10K videos. This is the % of the videos it files under each broad category (n.b. videos could be placed in a maximum of 3 categories).

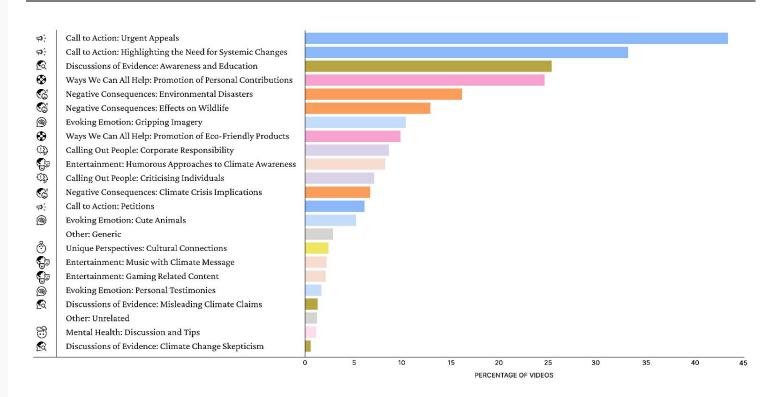
FIGURE 3
Percentage of videos assigned to each category





#### Level two

FIGURE 4
Percentage of videos assigned to each 'level two' category





## We identify the Top 20 TikToks per topic category

Discussion and Tips ↗

CALL TO ACTION Urgent Appeals ↗	CALL TO ACTION Highlighting the Need for Systemic Change 7	Petitions 7	NEGATIVE CONSEQUENCES Environmental Disasters →	NEGATIVE CONSEQUENCES Effects on Wildlife
NEGATIVE CONSEQUENCES Climate Implications ↗	ways we can all Help Promotion of Personal Contributions ↗	ways we can all help Promotion of Eco-Friendly Products 7	DISCUSSION OF EVIDENCE Awareness and Education 7	DISCUSSION OF EVIDENCE Climate Change Skepticism 7
DISCUSSION OF EVIDENCE Misleading Climate Claims 7	EVOKING EMOTION Cute Animals ₹	EVOKING EMOTION Personal Testimonies 7	EVOKING EMOTION Gripping Imagery 7	CALLING OUT PEOPLE Corporate Responsibility →
CALLING OUT PEOPLE Criticising Individuals ↗	ENTERTAINMENT Gaming Related Content 7	ENTERTAINMENT Humorous Approaches to Climate Awareness ♂	ENTERTAINMENT Music with Climate Message ↗	UNIQUE PERSPECTIVES Cultural Connections 7



Beyond the 'play' metric: An analysis of the most influential climate users Top 100 users

We identify the top 100 most-played users from our trimmed 10k sample, discovering that they are responsible for:

See the Top 100 Users here 7

58%

of plays in sample

46%

of likes in the sample

36%

of all comments on videos in the sample

48%

of favourites in the sample

50%

of downloads in the sample

37%

of shares in the sample



#### **Determining Influence**

#### **Climate Superusers**

While the number of plays demonstrates the potential reach of a user, sometimes the viral effect can distort which users are influential over time. Other indicators can illustrate greater engagement or more frequent content creation.

To address the limitations of assessing by single metrics this we use a rank aggregation method to identify 'Climate Superusers' within our sample. This involves carrying out 14 million head to head contests between users based on a range of criteria.



## The Top 30 Climate Superusers on TikTok

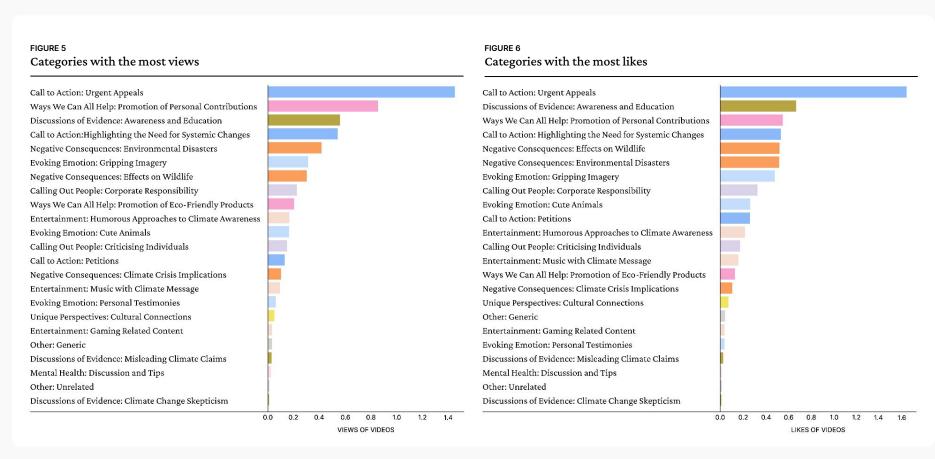
Rank	Username	Profile		Rank	Username	Profile	
1	boycottsforchange	https://tiktok.com/@boycottsforchange	7	16	earthscall	https://tiktok.com/@earthscall	7
2	dracly.edits	https://tiktok.com/@dracly.edits	7	17	climateawareness1	https://tiktok.com/@climateawareness1	7
3	showme_yourmask	https://tiktok.com/@showme_yourmask	<u> </u>	18	letttheearthbreathe	https://tiktok.com/@letttheearthbreathe	7
4	caseyc0w	https://tiktok.com/@caseyc0w	7	18	stopclimate.changee	https://tiktok.com/@stopclimate.changee	7
5	planetrevolutionary	https://tiktok.com/@planetrevolutionary	<u> </u>	20	glblwrmng	https://tiktok.com/@glblwrmng	7
6	save.our.wildlife20	https://tiktok.com/@save.our.wildlife20	<u> </u>	21	nrdc.org	https://tiktok.com/@nrdc.org	7
7	ourhomeisonfire	https://tiktok.com/@ourhomeisonfire	<u> 7</u>	22	earths.helper	https://tiktok.com/@earths.helper	7
8	.worldclimate	https://tiktok.com/@.worldclimate	<u> 7</u>	23	jesscraven101	https://tiktok.com/@jesscraven101	7
9	heartsforarctic	https://tiktok.com/@heartsforarctic	<u> </u>	24	sustainabilityhq	https://tiktok.com/@sustainabilityhq	7
10	alex.haraus	https://tiktok.com/@alex.haraus	<u> </u>	25	protect.the.planettt	https://tiktok.com/@protect.the.planettt	7
11	nessa.may.8	https://tiktok.com/@nessa.may.8	<u> 7</u>	26	citizensclimate	https://tiktok.com/@citizensclimate	7
12	keeptheearthfresh	https://tiktok.com/@keeptheearthfresh	<u> 7</u>	27	therenewablebox	https://tiktok.com/@therenewablebox	7
13	timeforchange	https://tiktok.com/@timeforchange	<u> 7</u>	28	letourplanetlive	https://tiktok.com/@letourplanetlive	7
14	fulanivegan	https://tiktok.com/@fulanivegan	<u> 7</u>	29	emmxiia	https://tiktok.com/@emmxiia	7
15	spreadawarenessplls	https://tiktok.com/@spreadawarenessplls	<u> </u>	30	thewimvmjg6	https://tiktok.com/@thewimvmjg6	7





A deeper dive into the performance of the different content types

#### Overall





To understand how different types of content perform we measure the median performance for each category by different metrics.

Statistical tests (using Fstats) show, with extremely high significance, that variation on the metrics is between categories rather than within them.

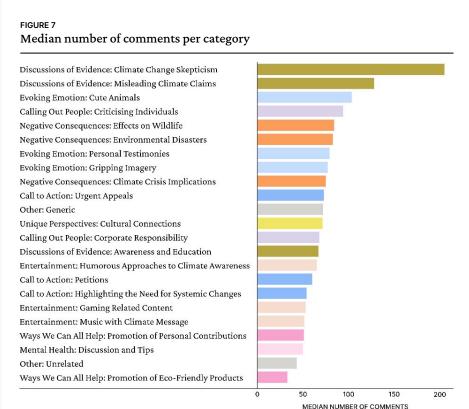
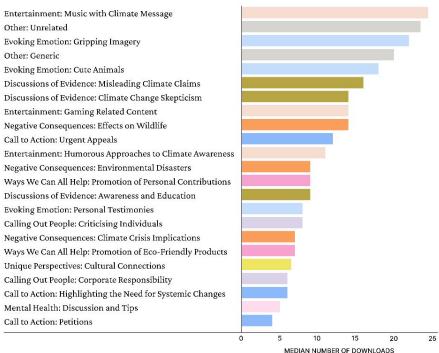


FIGURE 8

Median number of downloads per category



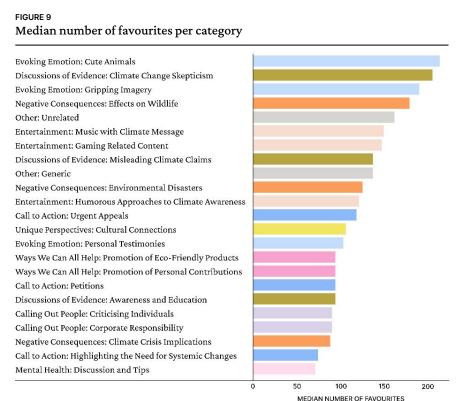
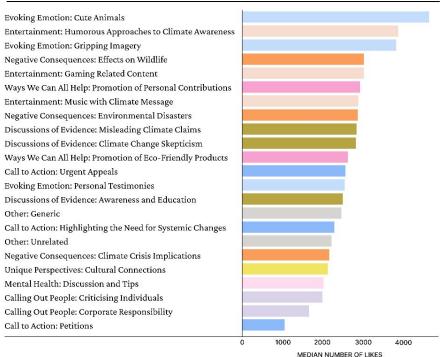


FIGURE 10

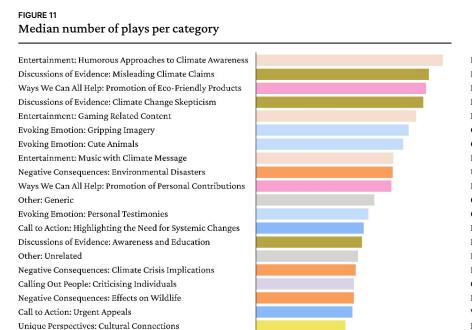
Median number of likes per category



Mental Health: Discussion and Tips

Call to Action: Petitions

Calling Out People: Corporate Responsibility

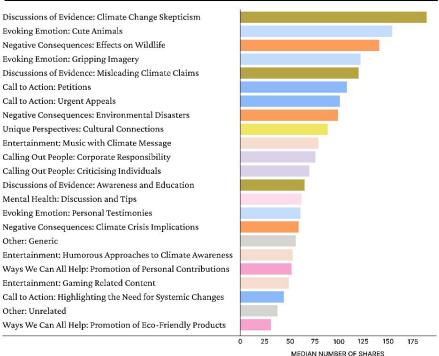


20000

MEDIAN NUMBER OF PLAYS

40000

FIGURE 12 Median number of shares per category





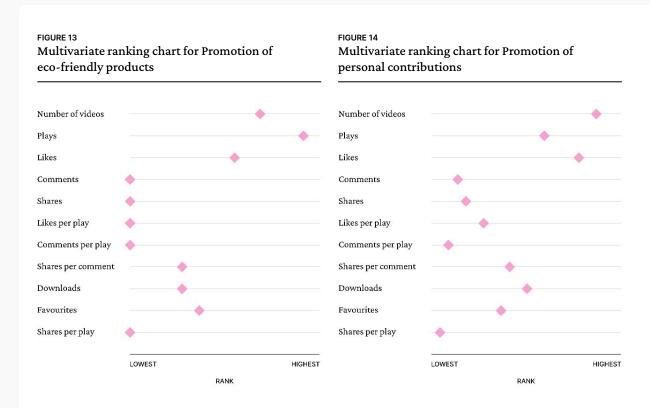
#### Comparisons

For each of our metrics, we look at how average or 'typical' videos from each category perform in comparison to the other categories.

These charts give us a quick way to assess the how people engage with different types of content on Tiktok.

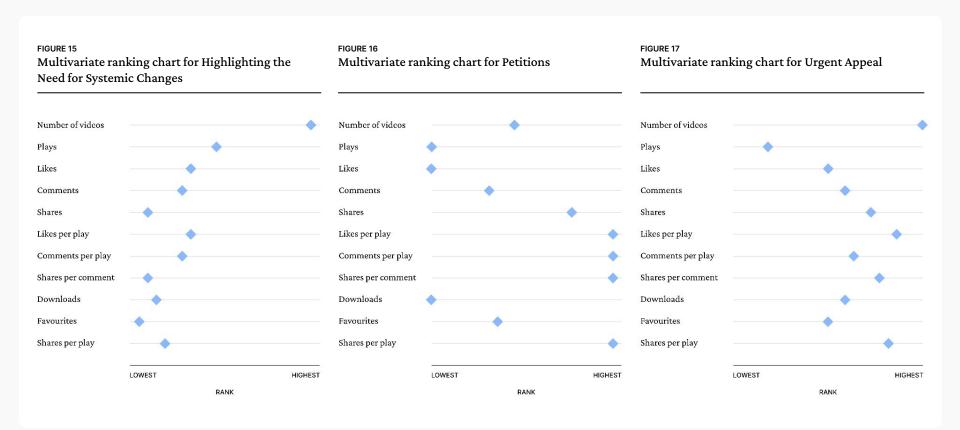


#### Ways We Can All Help





Call to Action



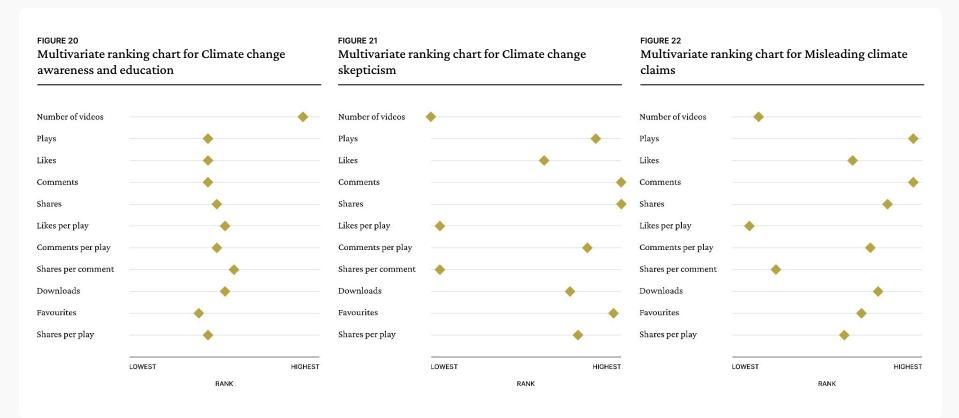


# Calling People Out

Multivariate ran Responsibility	nking chart for Corporate		FIGURE 19 Multivariate rar individuals	nking chart for Criticisir	ng
Number of videos	•		Number of videos	•	
Plays			Plays	<b>*</b>	
Likes	•		Likes	-	
Comments	<b>*</b>		Comments		-
Shares	<b>-</b>		Shares	<b>*</b>	
Likes per play		-	Likes per play	<b>*</b>	
Comments per play		-	Comments per play		<b>*</b>
Shares per comment			Shares per comment		
Downloads	<b>—</b>		Downloads		
Favourites	•		Favourites		
Shares per play		<b></b>	Shares per play		•
	LOWEST	HIGHEST		LOWEST	HIGHEST
	RANK			RANK	



#### Discussions of Evidence Around Climate Change



Shares per play

LOWEST

## Entertainment Around Climate Change

FIGURE 25 FIGURE 23 FIGURE 24 Multivariate ranking chart for Humorous Multivariate ranking chart for Music with climate Multivariate ranking char for Gaming related approaches to climate change content messages Number of videos Number of videos Number of videos Plays Plays Plays Likes Likes Likes Comments Comments Comments Shares Shares Shares Likes per play Likes per play Likes per play Comments per play Comments per play Comments per play Shares per comment Shares per comment Shares per comment Downloads Downloads Downloads Favourites **Favourites** Favourites

Shares per play

HIGHEST LOWEST HIGHEST LOWEST HIGHEST
RANK RANK RANK

Shares per play



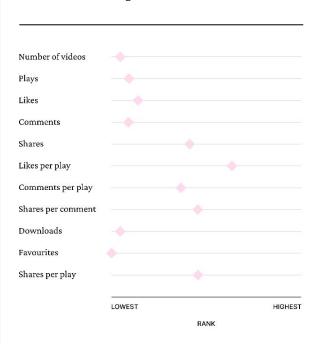
© Evoking Emotion

FIGURE 26 Multivariate rar	nking chart for Cute Anim	als	FIGURE 27 Multivariate ran Imagery	ıking chart for Gripp	ing	FIGURE 28 Multivariate ra Testimonies	nking chart for Persona	al
Number of videos	•		Number of videos		•	Number of videos	•	
Plays		-	Plays		•	Plays	•	
Likes		<b>*</b>	Likes		•	Likes	<del>-</del>	
Comments		•	Comments		•	Comments		<b></b>
Shares		<b>*</b>	Shares			Shares	•	
Likes per play		-	Likes per play		•	Likes per play	-	
Comments per play			Comments per play	-		Comments per play	•	
Shares per comment		<b>—</b>	Shares per comment		•	Shares per comment	-	
Downloads		<b></b>	Downloads		<b>~</b>	Downloads	<b>*</b>	
Favourites		<b>*</b>	Favourites		<b>*</b>	Favourites	•	
Shares per play		•	Shares per play			Shares per play	•	
	LOWEST	HIGHEST		LOWEST	HIGHEST		LOWEST	HIGHEST
	RANK			RANK			RANK	



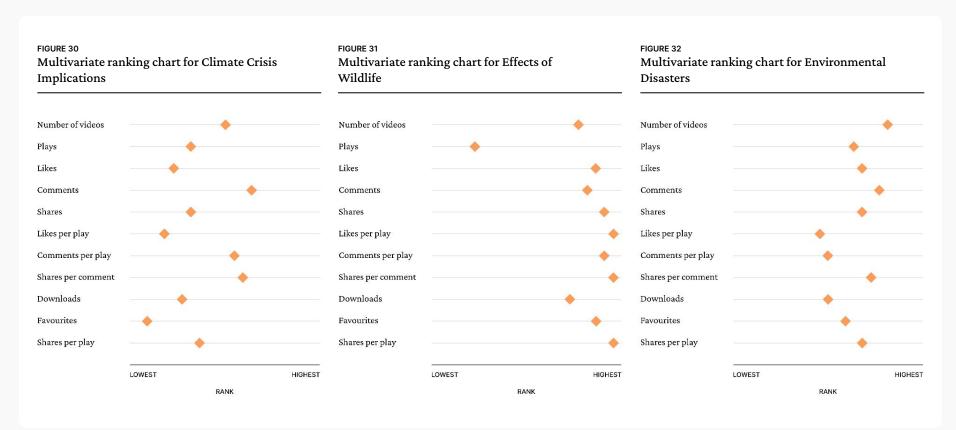
Mental Health CATEGORY

IGURE 29
Multivariate ranking chart for Mental Health





#### **Negative Consequences**



#### Misleading information

Eco-friendly products

Misleading information about climate change and climate change skepticism both score very highly for plays and engagement Videos promoting eco-friendly products have lots of plays but low engagement.
Advertising/Promoted content may be a factor here.

#### **Petitions**

**Animals** 

Engagement rates with petitions and corporate criticism are high but overall plays and likes are low. This could reflect follower networks or algorithmic bias.

Content with cute animals performs exceptionally well.





A summary of the themes emerging around mental health and climate change

#### Mental Health

There are 117 videos from our sample of 10,000 categorised as relevant to mental health. We ask GPT-4 to generate summaries of each of the videos.

We find that climate anxiety is the biggest theme in these videos with many of them also containing wider critique of capitalism.

Read the summaries of the videos here 7







Something a bit odd...

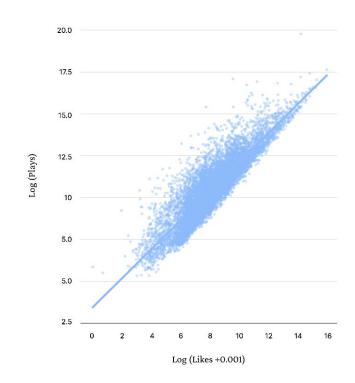
Something funny going on here...!?

This would be a headline grabbing claim and further investigation is essential.

We run tests on our key metrics to see how they perform in relation to each other. In particular we want to understand how overall plays related to likes, comments and shares per play.

This graph shows that likes per play go up in correlation with plays. This is normal and shows that there is no discernible effect on total likes from users playing the same video multiple times.

FIGURE 1
Plotting the relationship between likes and plays



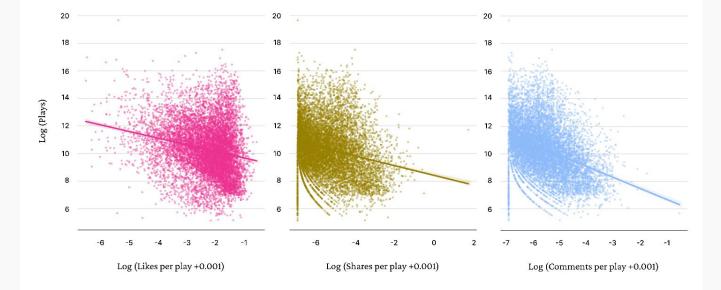


BUT,

When we look at engagement indicators per play we expect that videos with more engagement get more plays, however these graphs show the opposite effect.

We notice this effect elsewhere in this report, finding the strongest pattern of high engagement, but low views, on videos containing petitions and criticism of corporations, and an opposite pattern of low-engagement and high views on climate-skeptic posts. It is entirely possible there is a user behaviour based explanation for this but we would need to do further research to understand this phenomenon better.

FIGURE 2
Examining the relationship between plays and engagement







Lessons from our research and recommendations for a path forward

1/3

This work shows the potential GPT-4 to classify vast amounts of data quickly and with enough accuracy to perform secondary analyses

2/3

GPT-4 has required significant supervision and does not perform categorisation consistently between runs

3/3

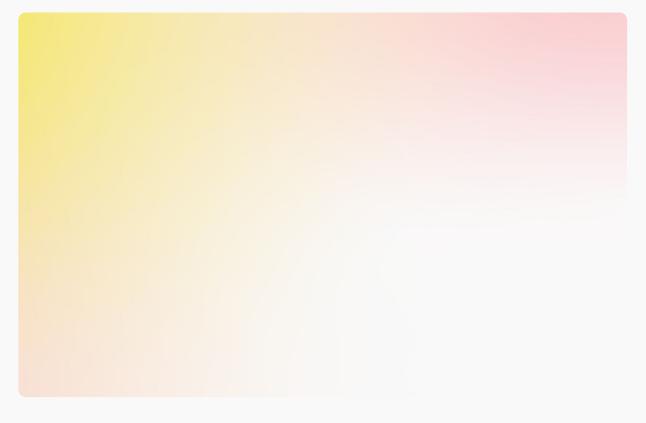
AI analysis of social media data can help identify users and networks of influence in way that can inform strategic communications campaigns



Possible Next Steps	1/7	2/7	3/7
	Investigate evidence of systematic algorithmic bias against high engagement/low play climate change content	Evaluate top users within specific categories	Create an interactive data visualisation of categories, users and top TikToks
	4/7	5/7	6/7
	Build on preliminary network analysis of communities of users	Enhanced statistical analysis of categories	Spend more time developing a third tier of categorisation, perhaps including testing AI audio to text or video to text tools
	7/7		
	Use this analytical approach as the basis to look at other platforms or topics		



## Rootcause



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